

1124 Corporate Drive • Holland, Ohio 43528 • 419 861-0895 website: www.ballettheatreoftoledo.org • email: info@ballettheatreoftoledo.org

FALL semester: August 22, 2022 - December 17, 2022

Required minimums are established to assist students in developing the strength and confidence necessary to achieve the technical requirements for each level.

<u>Creative Movement (3 1/2 + by July 1, 2022)</u> Monday 5:30-6:00

Preparatory (Kindergarten)

Tuesday 4:30-5:15 Thursday 5:15-6:00

Primary 1 (First grade) Monday 4:30-5:15 Tuesday 5:30 -6:15

Primary 2 (Second grade) Tuesday 6:30-7:15

Elementary 1 (Third grade) Thursday 6:00-7:00

Elementary 2 (Placement)

Highly recommend twice a week Wednesday 6:15-7:15 Thursday 5:00-6:00

Intermediate 2 (Placement)

2+ classes per week required Monday 6:15-7:15 Friday 5:00-6:00

Pointe 1 (Placement)

2 + technique classes required Highly recommend twice a week Monday 5:15-6:15 Friday 6:00-7:00 Saturday 11:00-12:00

Advanced (Placement)

2+ classes per week required

Monday 5:00-6:00 Wednesday 5:00-6:00 Friday 5:00-6:00 Saturday 10:00-11:00

Pre-Company (Placement)

2+ technique and 2+ pointe per week minimum variations or pas de deux do not count for minimum *M*, *W*, *Th*, *S* technique class is required for pointe Monday 5:00-6:00 tech Monday 6:00-7:00 pointe Tuesday 6:15-7:15 female pointe variations Wednesday 5:00-6:00 tech Wednesday 6:00-7:00 pas de deux Thursday 6:15-7:15 tech Thursday 7:15-8:15 pointe Saturday 10:00-11:00 tech Saturday 11:00-12:00 pointe

Company (Placement)

2+ technique and 2+ pointe per week minimum variations or pas de deux do not count for minimum *T*,*Th technique class is required for pointe* Tuesday 5:00-6:00 tech Tuesday 6:00-7:00 pointe Wednesday 5:00-6:00 variations Wednesday 6:00-7:00 pas de deux Thursday 6:15-7:15 tech Thursday 7:15-8:15 pointe

Adult Intermediate

Mon, Tues, Thurs 7:15-8:15

"NEW" Open class (Placement)

1 class per week requirement for technique Prior technique class required for pointe Current students welcome to attend Friday 5:00-6:00 Advanced tech Friday 5:00-6:00 Intermediate tech Friday 6:00-7:00 Pointe 2 & up Friday 6:00-7:00 Pointe 1 Saturday 11:00-12:00 Pointe 1

Advanced Pointe (Placement)

2+ technique and 2+ pointe per week minimum M, F, S technique class is required prior to pointe Monday 6:00-7:00 Friday 6:00-7:00 Saturday 11:00-12:00

August 22nd – December 17th

<u>Classes per week</u>	Rate for the 16 week semester	<u>Rate per installment – only available by credit card*</u>
One	\$ 276	N/A
Two	\$ 536	278.00 (August 11^{th} , October 10^{th})
Three	\$ 804	412.00 (August 11^{th} , October 10^{th})
Four	\$ 960	\$ 490.00 (August 11 th , October 10 th)
Five	\$ 1040	\$530.00 (August 11 th , October 10t ^h)
Six or more (unlimited)) \$ 1056	\$ 538.00 (August 11 th , October 10 th)
	T (0120 0 1	

*Creative Movement: \$138 per 8-week session (Aug 22nd -Oct 17th and Oct 24th –Dec 16th) **Annual Registration Fee:** \$35 per student -

Fee is waived with a \$50 or more donation. See "Your Gift Matters" form on page 5 *Both installment payments will be charged in full, even if the student decides to quit.

Family Discount: 15% per additional student. The discount applies to the lesser tuition rate.

Tuition is due: August 11, 2022 (Check, MC, VISA, DISCOVER or Paypal) Checks payable: Ballet Theatre of Toledo LATE FEE PENALTY: Accounts past due will be accessed a 1.5% monthly penalty (18% per year)

STUDENTS MAY REGISTER ONLY IF THEIR ACCOUNT BALANCE IS CURRENT

Note: If a class has low enrollment, we reserve the right to cancel or combine the class.

Scheduled Closures: These classes do NOT need to be made up

-Thanksgiving: November 22nd –November 27th

Additional Closure: These classes should be made up

-Labor Day: Sept 5th (We will be open Monday, November 21st for make-ups)

"NEW" Observation weeks: Oct 10th, Dec 12th (Parents may sit in class and observe during these weeks.)

Mandatory Dress Code

Creative Movement: Plain Lt. Blue leotard, pink tights with feet, pink ballet slippers. Skirt is optional. No shirts, sweats, shorts or leg warmers. Hair should be pulled away from the face and off the neck. Long hair should be secured in a bun. Please have your teacher check your ballet slippers for a proper fit.

Preparatory: Plain lavender leotard, pink tights with feet, pink ballet slippers. Skirt is optional. No shirts, sweats, shorts or leg warmers. Hair should be pulled away from the face and off the neck. Long hair should be secured in a bun. Please have your teacher check your ballet slippers for a proper fit.

Primary 1& 2: Plain light pink leotard, pink tights with feet, pink ballet slippers. Skirt is optional. No shirts, sweats, shorts or leg warmers. Hair should be pulled away from the face and off the neck. Long hair should be secured in a bun. Please have your teacher check your ballet slippers for a proper fit.

Girls/Ladies: Solid color leotard, (Elementary in BLACK), pink tights with feet, pink ballet slippers. No skirts, t-shirts, sweats, shorts or leg warmers except for adult students. Hair should be pulled away from the face and neck and secured tightly to the head in a bun. No ponytails. Please have your teacher check your ballet slippers for a proper fit. Beginning pointe students MUST have their shoes approved before ribbons are sewn. Large dangle earrings or chunky jewelry are not permitted.

Boys/Men: Solid white t-shirt, black tights or shorts, black or white ballet shoes. All males, 10 and older must wear a dance belt. No chunky jewelry.

Basic Policies

Make-ups: All missed classes must be made up in the same level or the level below within the 16-week semester. You must contact the office to schedule.

Be prompt: Front door check-in begins 15 minutes before class. If you are running late, or are unable to attend, please contact the office.

Bring water: Drinking fountain is not available.

Refunds: None. Credit will be issued for the following semester for serious illness or injury-with a doctor's note Placement: *BTT* faculty determines class placement levels for all students.

Bad Weather: Check BTT's Facebook page and local TV stations for cancellation information. Decisions for afternoon classes are made after the noon news and weather forecast.

Covid-19

Be healthy: If you don't feel well, STAY HOME and call the office to let us know.

Practice excellent hygiene and practice social distancing: Use hand sanitizer, wash/scrub hands often.

Listen to your teachers: Your teachers are working on ways to keep you and others safe while dancing.

BTT is wiping down barres and using air purifiers inside the studios for your safety.

If your child has been exposed to COVID-19 please contact our office immediately.



Registration Form ---2022-2023 School Year e-mail registrations to: info@ballettheatreoftoledo.org

<

Student Information Name		Date of Birth/Age		
Address				
	Name of local newspaper			
Family email address				
How did you hear about u	s?			
May we add your informat	tion to an "in-studio"	directory for BTT famil	ies?	
Parent Information Parent #1		Home/Cell phone	2	
Address				
Occupation	Employ	y		
Work phone #				
Parent #2			e	
Address	City	State	<i>Zip</i>	
Occupation	Emplo	yer		
Work phone #				
Classes (Note: Classes ar	e filled on a first com	e, first serve basis.)		
Level				
Level	Day	Time		
Level	Day	Time		
Level	Day	<i>Time</i>		
I evel	Day	Time		

Tuition Calculations

	nt Amount		
*Second installment will automa	atically be cha	rged to your credit ca	rd on <u>October 10th</u>
Family Discount (15% per additiona			
Annual Registration Fee \$35 (fee is	waived with don	nations of \$50 or above)	+
<u>Or</u>			
BTT Donation "Your Gift Matters	s" (see page 5 be	elow)	+
Total Due			\$
Method of payment: PayPal	check	credit card	
We accept the following credit cards following information.	: Visa, Masterco	ard and Discover. If payi	ng by credit card, please provide the
Name on the card		Credit Card #	_
Expiration Date			
	child, at all times, i	is responsible for his/her per	ich might constitute a claim for negli- rsonal belongings and I accept full re-
Parent or Guardian signature			Date
I,, give may be embodied in any pictures, pho	e my permission to otos, video recordi	1.1 .	Date
als"), taken or made on behalf of Bau Publicity Materials, including the enti uses include, but are not limited to, a tions, advertisements, and any promo ing the use of the Publicity Materials the Publicity Materials and hereby r	llet Theatre of Tol ire copyright, and illustrations, bulle tional or educatio on the internet. I release BTT and in	ledo, Inc. ("BTT"). I agree a may use them for any purpo etins, exhibitions, film, video onal materialism any medium acknowledge that I will not ts members, trustees, directo	nage, voice, and/or appearance as such ges, and the like (the "Publicity Materi- that BTT has complete ownership of the se consistent with BTT's mission. These stapes, reprints, reproductions, publica- n now known or later developed, includ- receive any compensation for the use of ors, officers, employees, agents and as- h such use. I have read and understood
als"), taken or made on behalf of Bau Publicity Materials, including the enti uses include, but are not limited to, a tions, advertisements, and any promo ing the use of the Publicity Materials the Publicity Materials and hereby r signs from any and all claims which	llet Theatre of Tol ire copyright, and illustrations, bulle tional or educatio on the internet. I release BTT and in arise out of or ar	ledo, Inc. ("BTT"). I agree a may use them for any purpo etins, exhibitions, film, video onal materialism any medium acknowledge that I will not ts members, trustees, directo re in any way connected wit	hage, voice, and/or appearance as such ges, and the like (the "Publicity Materi- that BTT has complete ownership of the ose consistent with BTT's mission. These otapes, reprints, reproductions, publica- n now known or later developed, includ- receive any compensation for the use of ors, officers, employees, agents and as- h such use. I have read and understood
als"), taken or made on behalf of Bau Publicity Materials, including the enti uses include, but are not limited to, a tions, advertisements, and any promo ing the use of the Publicity Materials the Publicity Materials and hereby r signs from any and all claims which this consent and release.	llet Theatre of Tol ire copyright, and illustrations, bulle tional or educatio on the internet. I release BTT and in arise out of or ar	ledo, Inc. ("BTT"). I agree a may use them for any purpo etins, exhibitions, film, video onal materialism any medium acknowledge that I will not ts members, trustees, directo re in any way connected wit	hage, voice, and/or appearance as such ges, and the like (the "Publicity Materi- that BTT has complete ownership of the ose consistent with BTT's mission. These otapes, reprints, reproductions, publica- n now known or later developed, includ- receive any compensation for the use of ors, officers, employees, agents and as- h such use. I have read and understood



Your Gift Matters

Since 2005, the generosity of donors like you has enabled Ballet Theatre of Toledo (BTT) to train future artists, delight audiences, inspire children, and collaborate with area artists to build a vibrant arts ecosystem in Northwest Ohio.

Every gift helps us inspire a life-long passion for ballet and the arts through world-class technical training, artistic creativity and unique performing opportunities. We attract students from throughout Northwest Ohio and Southeast Michigan. Our productions feature original choreography with guest artists, live music, and professional sets and costumes. We are an Ohio Arts Council-approved member of "Ohio Artists on Tour," presenting *The Nutcracker* at The Sandusky State Theatre and The Niswonger Performing Arts Center.

Artistic Director Nigel Burgoine received a 2020 Ohio Governor's Award for the Arts in recognition of his outstanding and enduring contribution to arts education. Your support ensures that BTT can continue being a community arts organization. It lets us reach new audiences, particularly children who might never otherwise experience ballet's magic and be inspired to pursue a new-found passion. It lets us continue collaborations with area artists, including the Toledo Opera, Toledo Museum of Art, and Masterworks Chorale. Your donation is an investment in classical ballet, the performing arts and our community.

BTT is a 501(c)(3) non-profit arts organization.

The Impact of Your Support

"I am a teacher of a class that attended [The Little Mermaid school show]. I have never seen my students so engaged and mesmerized for so long. It was a beautiful performance and so well done . . . the students at OWEA [Old West End Academy] have sparked an interest and appreciation in your passion. We even have one ballerina who I hope to see up there with you one day!"

"I was collecting info from the nurses that worked that day [when BTT's Nutcracker Suite was livestreamed into Promedica's Russel J. Ebeid Children's Hospital]. So far we have heard wonderful feedback... one nurse had a school aged little girl who was pretending to be a ballerina in her room after watching the show... We are truly grateful to have been able to offer this to our pediatric patients and hope to be able to partner and do this again next year. Thank you so much!!!!"

"I studied ballet with Mr. Burgoine from the age of four until I moved to Toronto at age 14 to continue my studies at Canada's National Ballet School. After graduating I joined the National Ballet of Canada where I continue to dance today . . . While I was a student at Ballet Theatre of Toledo, I was one of many male dancers. . . Mr. Burgoine was inspiring to all of us as he showed us that being a male dancer was a possibility and gave us the encouragement to work towards that goal . . . I am grateful to him and Ballet Theatre of Toledo for what they did for me and what they have done for the many students they have bad."

"S---- started at BTT at the young age of 4. She was a young child with selective mutism, a condition where a child doesn't speak and acts very withdrawn. We thought ballet might be a good avenue in which she could express herself through dance. Now, 8 years later S---- is loving ballet and has started her journey on pointel. The instructors at BTT welcomed us with open arms and provided an atmosphere where S---- felt comfortable and free to be herself. . . Ballet Theater of Toledo has given S---- the chance to unlock something that is very special to her... her gift to share with the world! We are forever grateful."

Three Easy Ways to Give

By Check:

Ballet Theatre of Toledo, 1124 Corporate Drive, Holland, OH 43528

By Credit Card: Call 419.861.0895

By PayPal: Visit <u>www.ballettheatreoftoledo.org</u> and click Donate

BTT Donation Form

Name		
Company	Does your company have a matching gift program? Yes No	
	Unsure? Contact your human resource department to learn more.	
Address		
Phone		
Email		
Your Gift	\$	
Thank you!		



